**2025高考英语一轮复习外刊阅读与词汇专练**

**专题07【猫奴必备】为何猫咪才是真爱？**

**1. 精编外刊阅读**

**2. 阅读理解专项**

**3. 语法填空专项**

**4. 课标高频词专练**

**5. 外刊中的课标词**

**【精编·外刊阅读】**

**Cat style, cat society, cat world**

**（文章来源： Times Literary Supplement）**

**文中红色粗体为课标词，下面有专门的高频课标词训练和课标词梳理表格**

A cartoon of a cat playing a trumpet

Description automatically generated[A] It’s always supposed that one is either a “cat person” or a “dog person”. Dogs, the **assumption** goes, are **loyal**, affectionate, and fun; cats, as Mrs Beeton suggested in 1862, are “**selfish**, **cruel**, **greedy**, and without a bit of affection”. But what does it **reveal** about someone who **prefers** the **company** of cats? This **interesting** question is at the heart of Kathryn Hughes’s Catland, where she explores the **cultural** **significance** of cats **throughout** history.

[B] Hughes **traces** the history of the cat in culture and society, **focusing** on its journey from pest to pet in the mid-19th-century. She also explores the anthropomorphic（拟人的） world of “cat art” created by the 19th-century artist Louis Wain. H. G. Wells **credited** Wain with "inventing a cat **style**, a cat society, and a whole cat world." In Wain’s comic-like pictures, cats **adopt** human form, wear clothes, drive cars, and parent naughty baby cats. Standing on their back legs with huge, **expressive** eyes, Wain’s cat subjects often **reflect** their view, offering a **unique** social observation on the period.

[E] In **addition** to Wain's **contributions**, Hughes explores the **broader** 19th-century interest in cats. She suggests that the **mystery** **surrounding** cats could **easily** lead to **misunderstandings** between humans and these animals, **potentially** explaining the **origins** of ailments（疾病） like ailurophobia (the fear of cats).

[G] The book also **highlights** the influence of cats on **famous** **figures** of the time, such as Edward Lear and Thomas Hardy. While Hardy is **buried** at Westminster Abbey, his heart is famously **transported** and **buried** in a **graveyard** in Dorset, having been transported there in a biscuit tin.

[H] **Returning** to Louis Wain, his **later** years took a darker turn. **Declared** mentally ill and **committed** to a mental hospital, Wain continued to create art, but his cats took on a **dream-like**, **colorful** **character**, far **removed** from the naughty baby cats of his earlier work.

**【原创 阅读理解】**

1. What assumptions are made about “cat people” and “dog people”?

A. Dog people are considered intelligent, while cat people are viewed as untrustworthy.

B. Dog people are introverted, while cat people are outgoing.

C. Dog people are believed to be independent, while cat people are seen as affectionate.

D. Dog people are loyal and fun, while cat people are selfish.

1. What does Hughes link cat fascination to in humans?

A. The assumption that cats are smarter than dogs.

B. An obsession with cats as mystical creatures.

C. Misunderstandings of cat behavior leading to fear.

D. The thought that cats are symbols of wealth.

1. Why does Hughes mention Edward Lear in relation to cats?

A. To highlight Lear’s love for cats in his work.

B. To address Lear’s negative feelings to cats.

C. To show Lear’s obsession with rare breeds.

D. To illustrate Lear’s role in popularizing cats.

1. How did Wain’s later work differ from his earlier ones?

A. Later work is more dream-like and abstract.

B. Later work focused on dogs instead of cats.

C. Later work turned more serious and darker.

D. Later work depicted cats in natural settings.

**【原创 语法填空】**

People often identify as either a “cat person” \_\_\_\_1\_\_\_\_ a “dog person.” Dogs are typically seen as loyal, affectionate, and fun, while cats, \_\_\_\_2\_\_\_\_ Mrs. Beeton famously described in 1862, are “selfish, cruel, greedy, and without a bit of affection.” But what does it reveal about those who prefer the company of cats? This interesting question is central to Kathryn Hughes’s book *Catland*, \_\_\_\_3\_\_\_\_ she explores the deep cultural significance of cats throughout history.

Hughes traces the journey of cats from \_\_\_\_4\_\_\_\_ (consider) pests to becoming beloved pets during the mid-19th century. She particularly focuses on the work of Louis Wain, a 19th-century artist who created a unique “cat style” that depicted cats in human roles—driving cars, wearing clothes, and even \_\_\_\_5\_\_\_\_ (parent) naughty kittens. H.G. Wells \_\_\_\_6\_\_\_\_ (credit) Wain with inventing a whole “cat society” that offered insightful social commentary on the period.

In addition to Wain’s contributions, Hughes delves into the \_\_\_\_7\_\_\_\_ (broad) Victorian fascination with cats, suggesting that their mysterious and often misunderstood nature could easily lead to human fears and \_\_\_\_8\_\_\_\_ (conception), such as ailurophobia, the fear of cats.

The book also \_\_\_\_9\_\_\_\_ (highlight) how cats influenced notable figures of the time, including Edward Lear and Thomas Hardy. In his later years, Louis Wain’s artwork took on \_\_\_\_10\_\_\_\_ darker, more dream-like quality, reflecting his declining mental health and further enhancing the cultural narrative surrounding cats.

**【原创·课标高频词训练】**

1. The \_\_\_\_\_\_\_\_ (significant) of the research findings cannot be exaggerated, as they could lead to major advancements in the field.
2. The new policy could \_\_\_\_\_\_\_\_ (potential) affect thousands of employees if carried out without proper consideration.
3. The \_\_\_\_\_\_\_\_ (mystery) circumstances surrounding the event have led to numerous wild theories.
4. The entire conflict arose from a simple \_\_\_\_\_\_\_\_ (misunderstand) that could have been easily clarified.
5. The \_\_\_\_\_\_\_\_ (culture) heritage of the region is reflected in its traditional festivals and ceremonies.
6. The book is known for \_\_\_\_\_\_\_\_ (reveal) previously unknown details about the life of the famous author.
7. The \_\_\_\_\_\_\_\_ (remove) of outdated equipment has improved the efficiency of the production process.
8. Her \_\_\_\_\_\_\_\_ (prefer) for working independently often leads her to take on challenging projects.
9. The artist’s \_\_\_\_\_\_\_\_ (origin) approach to painting set him apart from his contemporaries.
10. The study \_\_\_\_\_\_\_\_ (highlight) the importance of early education in child development.
11. She made sure \_\_\_\_\_\_\_\_ (credit) her team for their hard work and dedication in the successful project.
12. He must commit to\_\_\_\_\_\_\_\_ (improve) his skills if he wants to advance in his career.
13. The treasure \_\_\_\_\_\_\_\_ (bury) deep underground, protected by a series of intricate traps.
14. The professor provided a much \_\_\_\_\_\_\_\_ (broad) overview of the topic before delving into the details.
15. The plan is based on the \_\_\_\_\_\_\_\_ (assume) that market conditions will remain stable over the next few years.

**【梳理·外刊中的课标词】**

|  |  |  |  |
| --- | --- | --- | --- |
| **词汇** | **词性** | **词汇** | **词性** |
| trace |  | significance |  |
| selfish |  | potentially |  |
| mystery |  | misunderstanding |  |
| loyal |  | later |  |
| easy |  | cultural |  |
| unique |  | transport |  |
| throughout |  | surrounding |  |
| style |  | reveal |  |
| remove |  | reflect |  |
| prefer |  | origin |  |
| highlight |  | greedy |  |
| focus |  | figure |  |
| declare |  | cruel |  |
| credit |  | contribution |  |
| company |  | commit |  |
| character |  | bury |  |
| broad |  | assumption |  |
| adopt |  | addition |  |
| pest |  | observation |  |
| mentally |  | graveyard |  |
| famously |  | expressive |  |
| affectionate |  | affection |  |
| ailurophobia |  | ailments |  |